



accentize

User Manual

PreTube

The accentize PreTube is an analogue tube pre-amplifier emulation. It can be used to add subtle saturation or even a rough overdrive effect to your recordings. The integrated artificial neural network has been trained to precisely emulate the behaviour of high-end pre-amplifier devices. You can choose between three different models: Ghost, Vintage, Hybrid.



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Installation

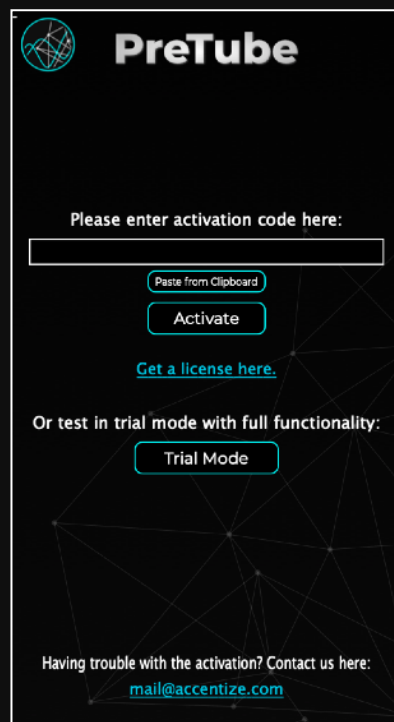
The plugin is distributed with an easy to use installer. In the installation process the usual audio plugin paths are set as a default. If you aren't using any custom path for your plugins you can leave everything as it is and just let the installer do its job. After the installation PreTube should appear in the list of available plugins in your DAW.

The plugin works is compatible with: Reaper, ProTools 11 or higher, Nuendo, Cubase, Ableton Live



Activation

When the plugin is loaded for the first time, the following activation screen will be shown:

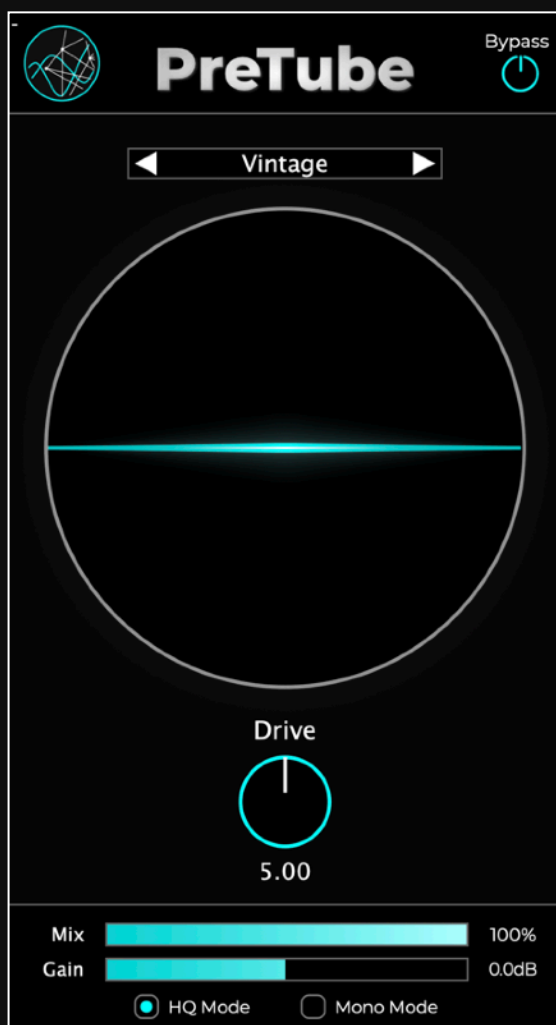


You have the option of either pressing the Trial Mode button or entering an activation code to permanently activate the plugin. For both activating or starting Trial Mode an active internet connection is required. Once the plugin has been activated, it can also be used without internet access. The trial mode is fully functional with the only limitation that after 7 days of trial startups you are required to enter a valid activation code.

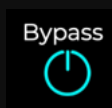
A purchased activation code can be used on up to **2** different systems.

User Interface

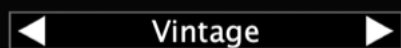
After installation and activation the plugin will be ready to use. By using machine learning approaches the available control parameters could be kept to a minimum in order to make the usability as comfortable as possible.



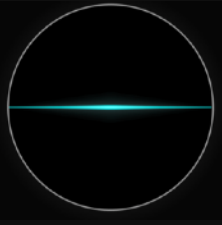
In the top left corner you will find a tiny + sign. By clicking it you can upscale the whole UI by factor 2. This is useful for high resolution displays. Next to it you will find the Accentize logo. Clicking on it will reveal a screen showing the current version number along with additional information like the support mail address.



At the top right you find an integrated bypass button to compare the effect of the plugin to the original.



Using this control you can switch between three amp types: Ghost, Vintage, Hybrid.



The oscilloscope will indicate how much the input signal will be modified. A straight horizontal line means no modifications. The further the line deviates from this horizontal line the more the signal is altered.



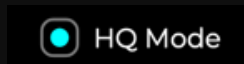
This is the main control to adjust the saturation effect. The further you turn it up the more saturation will happen. High values will result in a warm overdrive effect.



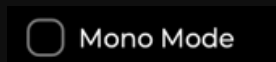
Use the Mix control slider to define the ratio of dry and wet signal components. 100% means you will only hear the saturated signal and 0% results in just hearing the input signal with no modifications.



The Gain control allows you to boost or attenuate the overall output signal.



If HQ mode is active the plugin runs in high precision mode. If you are dealing with multiple instances or have a slower machine it might help to switch it off to run more smoothly. The overall CPU consumption will then be a little less. However, for the final render we recommend to switch it back on to get best quality for the output file.



The Mono Mode control can also help to reduce CPU consumption. If you are dealing with just a Mono Input we highly recommend to switch it on. For some DAWs it doesn't make any difference and the plugin can automatically switch to Mono processing internally. But for Example Ableton and Reaper won't do so. Here you will save half of CPU consumption on Mono Tracks by switching it on.

Minimum System Requirements

The plugin should run without any problems on the following systems:

- MacOS 10.12 / Windows 7 (64-bit)
- Dual-Core CPU 2GHz
- 4GB Ram
- 100MB free disk space

An active internet connection is required for starting in Trial Mode (always) and activating (just once).

Plugin Specifications

Supported samplerates: 44.1kHz,48kHz,96kHz,192kHz

Supported channel layout: Mono/Stereo

Plugin formats: AAX, VST3, AU

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In the Trial period the software can be tested on seven separate days which can be freely chosen by the user. A Trial day starts once the software has been started in Trial Mode. After all free Trial days have been used and no Accentize license key has been acquired, the software will stop working and should be removed from your computer.

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